

(B. 1994, UK)

Atmos

MULTIPOTENTIALITE

MUSICIAN - ARTIST - WRITER - PHOTOGRAPHER

VIEW MY PORTFOLIO HERE

PROFILE

I am a multipotentialite experimenting in the mediums of art, music, creative writing, and photography. I explore the creation of art through a lens of curiosity, self discovery, and promoting positive change in the world. I am hard working, dedicated, and adaptable. I hope to be an influential artist integral to the next major art movement or subculture.

WORK EXPERIENCE

Book Author & Producer (2022 - Present)

- Writing, producing, and self-publishing literature works, such as *Poetry for the Blind*.
- Formatting and editing various book manuscript formats prior to distribution.
- Promoting books, finding new leads, and generating sales through open mic performances, market stalls, social media, and word of mouth.

Article Writer (2023 - 2024)

- Writing articles on music related subjects to specific criteria and working to deadlines.
- Promoting articles on social media platforms (such as Reddit) to drive traffic to the written content and hit the required targets.

EDUCATION

Academy of Contemporary Music, Guildford, UK (2016 - 2019)

BA (Hons) Music Industry Practise - Creative Artist [First-class]

Coventry College, Coventry, UK (2014 - 2016)

• BTEC Level 3 Extended Diploma - Music Performance [D*D*D]

CONTACT



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REFERENCES

References are available on request.

ARTISTIC SKILLS

Capable of composing and producing works of music that are relevant to modern audiovisual productions. In some cases, these works fulfil the criteria of a client brief, leading to a successful synchronisation placement. This is evidenced by having independent music agreements with **Norfolk Music Publishing** and **CineVision Music**, and successfully placing one of my works in a documentary titled **Serena Williams:** On **Her Terms**.

Capable of writing, recording, and performing various genres of original music across solo and ensemble projects. This is evidenced by the release of *Echoes* (ambient electronic), and my involvement within *Crutch For Hire* to release two singles titled *Yellow Brain* (alternative rock) and *The Hand That Feeds* (Live) (alternative metal).

Capable of writing, formatting, editing, and producing books that are suitable for distribution (both print and eBook formats) using industry standard software. This is evidenced by the release of *Poetry for the Blind* and the feedback received through reviews, and the number of copies sold at present. This book was created using software such as *Adobe InDesign*, *Sigil*, and *Calibre*.

Capable of creating works of art that are presented and finished professionally, with a quality deemed high enough to be included in an art exhibition. This is evidenced by four pieces of my artwork being accepted and exhibited as part of the *CASE*: *Coventry Art Societies Exhibition* in 2024.

EXHIBITIONS

2024 CASE: Coventry Art Societies Exhibition, Herbert Art Gallery & Museum, Coventry, UK

PUBLICATIONS

- 2023 The Poetry Lighthouse Podcast (Episode 9), YouTube [Interview] Watch here
- 2023 The Poetry Lighthouse Podcast (Episode 10), YouTube [Interview] Watch here
- 2023 Poetry for the Blind, Self-published [Book] Read here
- 2023 The Best Guitar For Beginners, Music Gateway [Article] Read here
- 2023 What Is A Chord & How To Play Them, Music Gateway [Article] Read here

DISCOGRAPHY

- 2023 Echoes [EP] Listen here
- 2022 Musica Britannica MB023 Ambient Moods [Album] Listen here
- 2022 CineVision Music CVM044 Dystopian [Tracks 1, 4, 5, 8, 10, 11, 12, 13] Listen here
- 2022 CineVision Music CVMO47 Lo-Fi [Tracks 1, 8] Listen here
- 2019 Crutch For Hire The Hand That Feeds (Live) [Single]
- 2019 Crutch For Hire Yellow Brain [Single]
- 2016 Deer in the Headlights Thin Ice [Single]

FORTHCOMING EXHIBITIONS AND PROJECTS

TBA Mitosis - Enigma [Album]

TBA Highlands [EP]

TBA The Paths of Judgement [Book]